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SOUTH CAROLINA'S NEWSWEEKLY

OSCEOLA

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Four more years

Page six

STAFF PHOTO BY BOB THOMPSON

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"The mission of a modern newspaper is to comfort the afflicted and afflict the comfortable."

from a column by Peter Finley Dunn

VOLUME 3, NUMBER 17

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Bob Thompson
John Norton
Jim Walser

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Politicus

That 'sumbitch' Pug Ravenel

Dwight Drake, field coordinator for Bryon Dorn's gubernatorial campaign, had only moments before received word that the Congressman had lost his bid for the governor's mansion.

"Do you think Pug Ravenel's failure to endorse Congressman Dorn hurt your campaign effort?" a reporter asked.

"When you see that sumbitch Ravenel walking around tomorrow with his eye swollen shut, you'll know I'm the one who shut it for him," Drake responded.

"So you think Ravenel hurt you?" the reporter continued.

"The way I look at it is that Ravenel cut our throats. He could have endorsed us, but he wouldn't for some reason -- maybe it's his ego. But let me tell you one thing, I don't care where or when what sumbitch runs again, I'll quit whatever I'm doing and go work for whoever he's running against. And I don't care who he runs against, I just want to beat that sumbitch," Drake explained.

Drake and other Dorn officials blame their loss to Republican Jim Edwards on two factors. First, that Dorn had only four weeks from the time of the reconvened Democratic convention until election day. That problem was further compounded, they said, because of Pug Ravenel's efforts in the courtroom to have his candidacy declared legitimate. They said Dorn's effort was stymied in a variety of ways by Ravenel's legal efforts. "We would call someone up for a contribution and they would tell us, 'Let's wait and see how Pug does in the (U.S.) Supreme Court.' So we couldn't raise any money until three weeks ago," Drake explained.

And then Ravenel dealt the crushing blow, Dorn's supporters contend. They believe that even with only three short weeks left Ravenel could have put them over the top by endorsing Dorn. But Ravenel wouldn't do it. He told his supporters he would vote for Dorn, but that under the dictionary definition of "endorse," that he could not make such a move.

Ravenel further angered Dorn's supporters when he appeared at Governor-elect Jim Edwards' headquarters

Tuesday night to offer his congratulations. Ravenel later went to Dorn's headquarters to offer his condolences, but that did little to salve the nasty mood of the crowd.

Observers in the Dorn camp believe that Ravenel is either politically naive or an egomaniac. Those who would believe he is politically naive contend that it was campaign manager Marvin Chernoff who guided Ravenel to the Democratic Primary victory over Dorn. In other words, Pug was just a "face man," made politically attractive by Chernoff's manipulations. After he won the primary, Dorn's people contend, Ravenel began to believe "the myth" himself and began calling the shots personally. That would explain his failure to endorse a candidate at the convention and also his failure to endorse Dorn after the convention. "It was like having Chernoff pitch a no-hitter for eight innings and then pull him and put in the second baseman," one Dorn worker explained.

The second theory is that Ravenel, prompted by ego considerations, behaved like a spoiled child. "If he couldn't be governor, then he didn't want any other Democrat to be governor either," another Dorn staffer explained. Few of Dorn's staff subscribe to this school of thought, but it does remain viable with some of them.

But most of Dorn's campaign staff believe they could have won the election without Ravenel if they had one or two more weeks. "We had come from way down in the polls to an almost even position with Edwards by a few days before the election. Things were beginning to take shape, but it was too late. We only had two weeks to campaign, Edwards had months," Drake explained.

What all this means to Pug Ravenel isn't quite clear at this point, but what is clear is that he has splintered the Democratic Party. Dorn's people, who represent many of the older, establishment Democrats, are fed up with Ravenel. They would just as soon see him head back for Wall Street. In April they had it wrapped up: Dorn or Lt. Governor Earle Morris would have beaten any nominee the Republicans could muster, but now this state has its first Republican governor-elect in a century. The only factor they hadn't counted on was Ravenel, and now they feel it was that factor alone which

has given the GOP the governor's mansion.

There also is a goodly segment of the Party, though, who will be Ravenelites ad infinitum. They have been given the hope by Ravenel that they will be able to break the iron-fisted control of the "old guard." In the next few weeks an on-going Ravenel effort will be announced. Full time staffers will try to raise funds to retire Ravenel's \$300,000 campaign debt, but at the same time will be trying to hold his supporters together. If they can keep Ravenel's people identified and in touch with each other, then Ravenel will be able to capitalize on this campaign effort in perhaps another two or four years.

Ravenel's efforts have polarized the party and the electorate in general. Tuesday's returns indicate that Ravenel must have received Republican as well as Democratic votes in his primary win over Bryan Dorn and Earle Morris. It is this bipartisan, populist-oriented constituency Ravenel will be playing to during the next few years. He isn't too concerned over Dorn's staffers' feelings. He didn't need them to win this time and he won't need them in any other race.

A more immediate problem for Ravenel, though, concerns the State Senate seat vacated by Jim Edwards in his gubernatorial win. Some of his closest advisors are urging him to stay away from it. They believe that it would be "a minor league" post and would further compound his problems with the establishment Demos who would view Ravenel as the supreme opportunist.

There are those close to Ravenel, though, who view the Senate seat as a platform from which Ravenel could espouse and seek his "Program for Excellence." It would also put him in a position to do battle with Senate moguls Dennis, Gressette and Gasque on a daily basis.

They believe Ravenel could easily win the seat (his only opponent is rumored to be unsuccessful GOP U.S. Senate candidate and Charleston housewife Gwen Bush). But Ravenel is hesitant to run. He believes it will take his full time effort to retire his campaign debt and to feed his family. He also believes that he could win the governor's race in four years without spending his time in the Senate.

Whatever he decides it is obvious that Pug Ravenel has left an indelible mark on South Carolina politics and it's one that Dorn, Drake, you and me are going to have to live with for some time -- like it or not.

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Photos by Scott Graber

A Jasper County residence...

Jasper County: pretty poverty

by Scott Graber

"Revolutionary patriot and soldier, Sgt. William Jasper, is the namesake of the county. Legend has it that the hero lies buried in the old Swiss cemetery at Purysburg on the Savannah River about two miles from Hardeeville, but the exact spot is unknown." Thus begins a tribute to Jasper County -- perhaps the least heroic county in the state. In addition to this courageous non-com, Jasper has forever named and enshrined its other veterans -- carefully segregated as to color -- in front of its ponderous, red brick courthouse. Other than this ever-drinking group, the 12,000 souls who live in this "picturesque lowland" have little to celebrate.

Jasper County is located on the extreme southern and eastern flank of South Carolina. It is the last county encountered by those motorists plunging down to "Beulah-land" (also known as Florida) and the first South Carolina county to be endured as these folks return. If there is a principle characteristic of the place, it's the pine trees that seem to be everywhere. In fact, these trees cover 73.8 per cent of the county's 650 square miles.

For many years the wilderness in Jasper attracted

a few, very wealthy "sportsmen" from the North. Numbered among these monied folk were Marshall Field, Herbert Pratt, Bayard Dominick, Jeremiah Millbank and perhaps a dozen others. In her book *Moving Finger of Jasper*, Grace Fox Perry comments on the founding of the Pineland Club in 1877. "Its organization marked the first southward trek of the then hated 'Yankees,' and ushered in an era of better understanding on both sides for people who had formerly been enemies. Too, the 'Yankees' money, freely spent, exercised a practical inducement to good will throughout a section prostrate in the aftermath of war and carpet-baggers." These men called their retreats Chelsea, Spring Hill, Delta, Good Hope -- names and a life style that seemed to mimic the antebellum South. With elaborate modesty they called their large homes "cabins." Invariably these men would plant or raise livestock on a small scale. In fairness -- they did not entirely forget where they were. Pratt built a small, if underused library in Ridgeland. Millbank bought a school bus. There were gifts to local churches and generous bequests to certain charities. (Continued on next page)

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Jasper County...

(Continued from page three)

To a large extent these "clubs" have remained intact. The Okatee Club, for example, still holds close to 40,000 acres and still entertains its membership in the same elegant tradition begun at the turn of the century. Despite the proximity of this wealth, the county is impoverished in every sense of that word. Jasper is the sort of county that attracts reporters from the New York Times and the Washington Post. These writers inevitably find what they are searching for -- unemployment, "hunger," boredom. An article is written deploring the situation, and the reporter flies out of

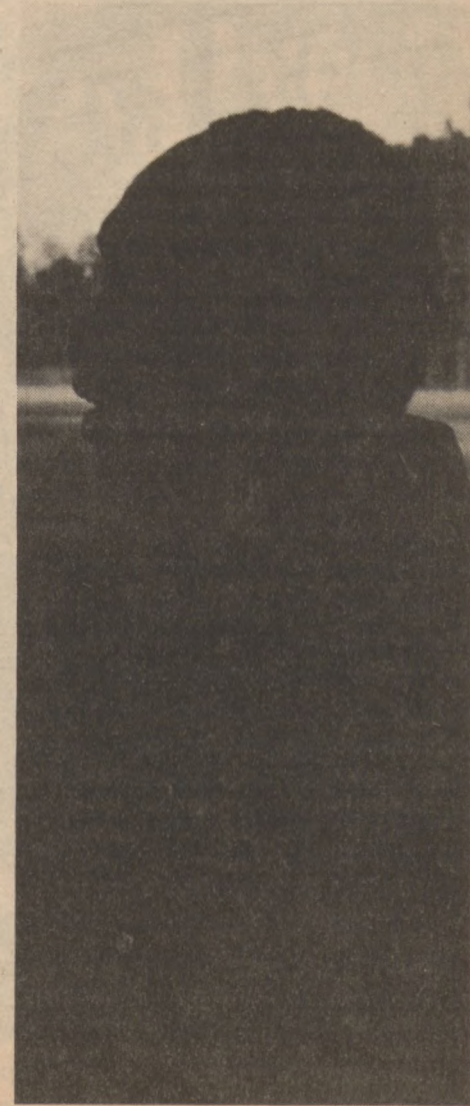
Savannah shaking his large, compassionate head and wondering if he will find his baggage when he arrives at Kennedy.

Without question, the county is sinking. Census figures reveal a slow evacuation in the ten years between 1960 and 1970. A report prepared by the Lowcountry Regional Planning Council predicts that the county will slowly decline in population through 1990. The report, published in 1972, flatly states that "population projections for the region...do not indicate the likelihood of growth through the next two decades...." People are leaving Jasper because there are

no jobs -- there just isn't much going on here. There were two "industries," Wayneline of South Carolina and Holiday Wear. These two plants, both located near Ridgeland, employed about 300 people. In June of this year Wayneline was closed. Holiday Wear ("the largest maternity dress plant in the United States") has told the community that it will need "help" if it is expected to remain in business. "They've asked us to buy \$250,000 in debenture bonds," says a local lawyer. "They're shifting the blame...trying to make it look like the community won't support them." Obviously bitter, the attorney went on, "When you consider what they pay, I think that most people would be better off drawing welfare and food stamps."

David Jameson is a large man with an unusually expressive face. He heads the Chamber of Commerce and is understandably "bullish" on Jasper. "I think that...eventually...some of the industry looking at Savannah will spill into Jasper. Sooner or later the port (in Savannah) will come to our side of the river. They've just about run out of river bank on the Georgia side." Jameson admits that the closing of Wayneline hurt the county. "You know, they offered the Wayneline people jobs over in Jesup. But they didn't want to go...these people wanted to stay in Jasper."

The single candle that flickers in the darkness is Interstate 95. I-95 bisects Jasper and is apparently responsible for bringing the questionable benefits of "Big Mac" to Hardeeville. In addition to the McDonald's franchise, Ramada, Sheraton, and Holiday Inn all cluster about the intersection of 95 and U.S. 17 in Hardeeville. Charles Fraser, the man who brought Sea Pines Plantation



William Wright

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to South Carolina, has created Point South in Jasper County. Point South is a tasteful, restrained "South of the Border" complex located on the northern edge of Jasper. It features two motels, a "lowcountry" farm, campgrounds, tennis, boating, "mini-golf" and "J.B., the smartest monkey alive." Point South also provides a few jobs. But the current recession and the cost, or the lack of fuel, has hampered its growth. This same situation has forced at least one other motel -- Sheraton -- into receivership and has delayed the construction of a Howard Johnson's. In short, I-95 has not, at this writing, revitalized the county.

Despite this unpromising economic forecast, Jasper at least gives the appearance of substance. As you approach the county from the East -- along U.S. 278 -- it is impossible to ignore the lush pine forest that parallels the road into Ridgeland. These trees -- grown tall under a benevolent southern sun -- are underscored by a green carpet of rattlesnake fern. In the late autumn when the leaves begin to turn, the pine stands are splashed with red, brown and yellow indicating hardwood. However, if one stops and if one looks very closely at

the small signs that are tacked into every other tree, it becomes clear that a great deal of this forest belongs to Continental Can or to Westvaco or to the Okatee Club. In fact if one is inquisitive, the auditor will admit that about 175,000 acres (out of some 400,000) are owned or otherwise held by paper companies or by plantations.

"We value an acre of trees...now I mean a good growth...at \$6.00. If you're talking about an average growth, we value those at \$5.00." The auditor, Mrs. Spivey, obviously knows her business. "Now you multiply the assessed value by our millage (.137) and that gives you the tax." A little arithmetic reveals that an acre of trees, average trees, generates 68 cents in taxes. In Beaufort County a comparable acre of trees generates about \$1.36 -- or exactly twice the Jasper rate. With nearly 75 per cent of the county's land mass in trees, most of the taxable property is being taxed at the lowest possible rate. In short, there just isn't a significant tax base -- no property tax and no corporate taxpayers. This means that the county is hard-pressed

to deliver anything more than the nominal services provided at the courthouse.

Yet, in a bizarre sense, the 12,000 souls who dwell in this place are fortunate. No fumes are belched into the sky and though water is not available throughout the county...what is available is pure. The poor are usually surrounded by a forest that is so solemn, so dark, as to almost appear prehistoric. If one can successfully sidestep poverty -- or boredom -- there is something to be said for Jasper.

William Wright, a black man, had lived in Jasper for all of his 68 years. Wright and his wife live in a four room frame house located about 100 yards from U.S. 17. All day and through the night he is witness to thousands of Americans seeking something or someone in Manhattan, Philadelphia or Miami. "I been here all my days...and livin' here is hard," he says. "When I was a boy, I cut wood for Argent. Then I help lay the rails for the Coast Line. Man, that work is mean on my back." Later Wright went to Savannah, and for twenty years he worked as a stevedore in that city. Wright, like thousands of other blacks, was the very sinew of an emerging nation. Now he is an old man with arthritis in his knees. Along the way he managed to educate his children. "Got me a boy in Washington, D.C....my other boy is a sergeant in the U.S. Army," he says with obvious pride. "No way those children goin' to stay in this county."

William Wright is typical of the 6,000 blacks who live here. Most of the people -- white and black -- live below the "poverty index." However, there seems to be a genuine reluctance to pull up stakes and go north. "I guess I got too much sweat invested in the place," Wright comments. Then pointing to his field, "How 'bout some collards, boy?" The writer declined.

In an age when asphalt has been designated the national gem, it is somehow refreshing to know that places like Jasper County still exist. It is 662 square miles that has been spared man's indiscriminate signature. Unfortunately, this does not make the living any easier for those that remain.

A very special thanks to Mrs. Robert Sams for her assistance with the preparation of this article.

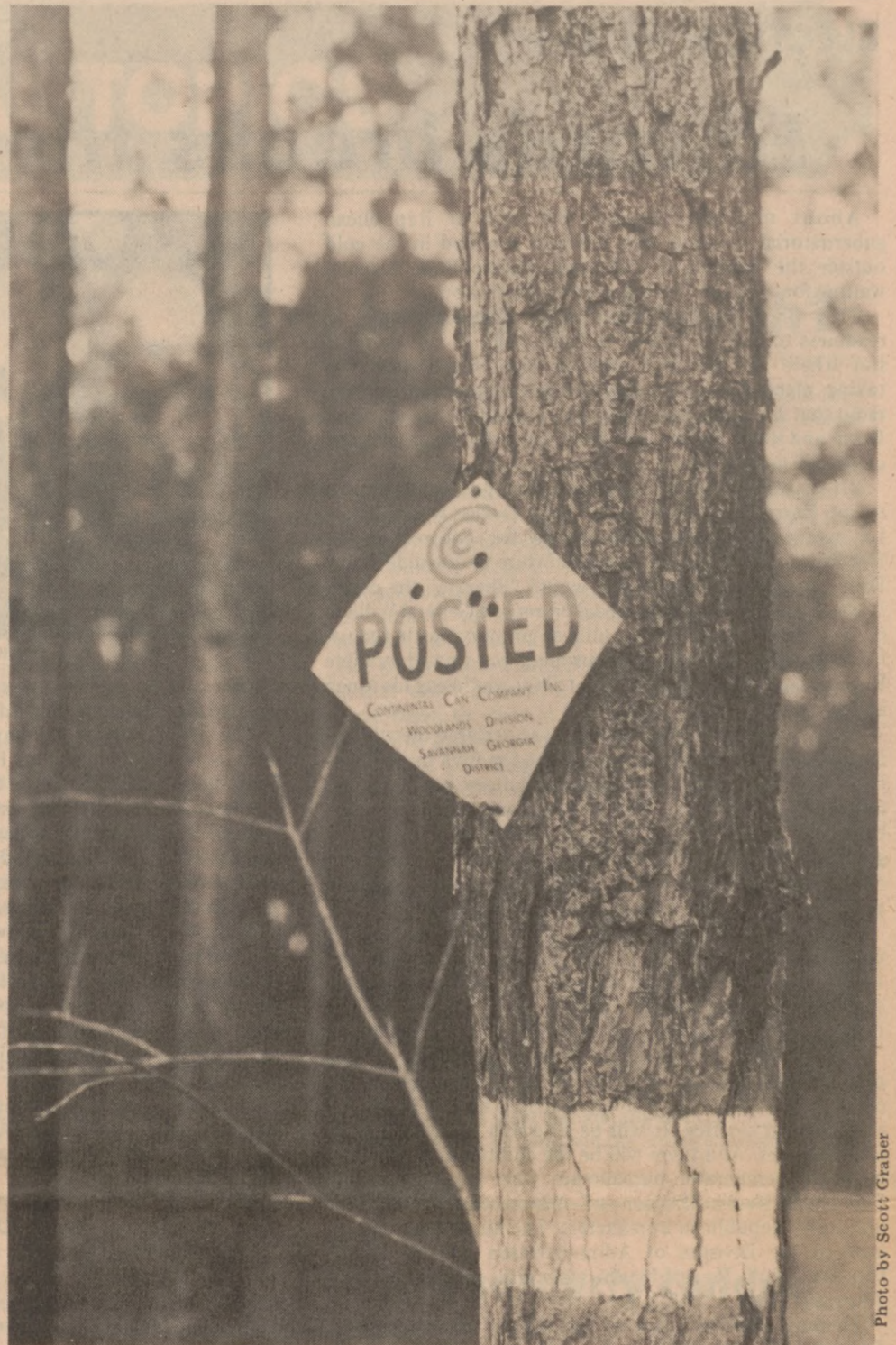


Photo by Scott Graber



Hand carved gourds from Peru are examples of true folk art dating back 4000 years!! They are artifacts of great interest to folk art collectors. As an attractive decorative accessory, they have also created as much interest among designers and gift buyers as any other South American import.

In the Mantaro Valley, at 10,000 feet above sea level in the Andes Mountains, artisans carve gourds grown in northern Peruvian coastal areas. Traditionally, gourds decorated to show fiestas, celebrations, and daily agricultural panoramas were used as vessels and utensils. Gourd craft has expanded, however, to include purely decorative products (sometimes called sculptures when mounted on stands or bases). The artisan lets the shape of the gourd, as he receives it, suggest an animal, a face or characteristic of a person he can depict. Traditional methods of carving and coloring or decorating with a burning Eucalyptus stick are still employed.

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ELECTION NOTES:

Edwards breaks the 100-year jinx

About midnight Tuesday, the staff of Republican gubernatorial nominee Jim Edwards huddled in the cold outside the hangars at Columbia Metropolitan Airport, waiting for "the Doc" to arrive from Charleston.

They lined up their Oldsmobiles motorcade-style, in readiness to carry Edwards stylishly back to the Carolina Inn where the Edwards election night celebration was taking place. Newsman Don Rollins announced on WIS radio that Edwards was still a few thousand votes ahead of Dorn, and Rusty DePass, Edwards' campaign manager, grew obviously more tense.

"If we win this thing," DePass told a reporter, "I'm going to rub Harry Dent's nose in it." What DePass was referring to was the long-standing battle for control of the Republican Party between former White House aide Harry Dent's minions and those who would "liberate" the party. It was Dent's faction which backed retired General William C. Westmoreland in the Republican primary battle against Edwards. Edwards' win in the primary was viewed by some Republicans as an indication that Dent was losing his touch and his control.

Later that night when Edwards was declared the winner, Republican honchos streamed into the Carolina Inn's Marco Polo Room to offer their congratulations and to begin jockeying for position. The hysteria grew as the GOPers began to realize that they had gained control of the governor's office for the first time in a century. U.S. Senator Strom Thurmond went to the podium to congratulate and praise DePass for the "tremendous" job he had done.

The scene at the podium that night was a strange one. Gathered there were all the politicians, Democratic and Republican, who had been somebody or hoped to become somebody. John C. West, Charles "Pug" Ravenel, Bryan Dorn, Strom Thurmond, Jim Edwards -- they were all there.

The diversity of political interests that were at the podium that night is ominous of, and analogous to, the diversity of forces that will now battle it out for control of the governor's office. It will be Edwards' stalwarts versus Dent's forces. And there will be the additional skirmishing between Democratic bureaucrats who are now within Governor West's Division of Administration, and the imminent Republican bureaucrats. The hundreds of people now in the Division of Administration will be on the lookout for Republican stalwarts seeking political patronage jobs.

So only the first part of the battle is over for Jim Edwards. He must still do battle with the people in his own party and with Democratic bureaucrats to maintain control of the office he will soon hold.

It's good to know that Congressman Bryan Dorn didn't lose his sense of humor after his defeat by Jim Edwards Tuesday night.

About 1 a.m. Wednesday morning, Dorn went to the Carolina Inn, where Edwards and his supporters were celebrating the Charleston oral surgeon's gubernatorial victory. As Dorn entered the hotel, according to staff reports, he turned to campaign manager John Justice and said, "I always *did* hate going to the dentist's."

South Carolina's Congressional races were, for the most part, unexciting and very predictable.

In the First District, Democrat Mendel Davis, a North Charleston attorney, was elected to his second full term with little opposition from the Republicans. It's been said that the late Congressman Mendel Rivers, who as powerful chairman of the House Armed Services Committee pumped millions of defense dollars into his district, left the legacy of his name to Davis, his god-son. Many of the voters in that



Photo by Bob Thompson

West and Edwards: one down, one to go

district, some people observe whimsically, haven't yet realized that they're voting a different Mendel.

The Floyd Spence-Matthew Perry race provided a little more equitable contest but Republican Spence clobbered black Democrat Perry in the final analysis. While all parties to the contest maintained that race was not an issue, they insisted it so often that apparently the voters made it one. Analysis of the vote totals shows that Perry carried black areas very handily while Spence crushed Perry in predominantly white Lexington County.

Some Democrats are now saying that a moderate white Democrat could have beaten Spence this year and perhaps could have helped provide the few thousand extra votes Bryan Dorn needed to beat Jim Edwards. They feel that Perry didn't campaign hard enough and that the racial handicap was too much for him to overcome. They point to the Democratic primary for proof of the viability of the racial issue. In that balloting, white USC professor Cole Blease Graham took over 30 percent of the vote against Perry, yet he had stopped campaigning four weeks before the primary election.

The Third Congressional District was another boring race. Democrat Butler Derrick stomped Republican Marshall Parker by garnering 60 percent of the vote. Parker had two factors against him. The first was that he was a Republican running in a predominantly Democratic District and the second was that Third District Congressman W.J.B. Dorn was running for governor. The hometown folks got the vote out for Dorn and apparently voted a fairly straight ticket. Derrick was partly eased into office, ironically, by Dorn, a man who was defeated. It will be two years from now when Derrick will face his first real Congressional race on his own.

Jim Mann's victory was another race that saw no surprises. Mann received national television exposure this summer when the U.S. House Judiciary Committee held their impeachment hearings. The Republican candidate, Bob Watkins, tried to capitalize on Mann's role in the impeachment process, but Nixon's resignation finished that issue.

Tom Gettys' decision not to run for the Fifth Congressional District seat again should have opened the way for a tight issue-oriented race, but it didn't. Democrat Ken Holland won over Republican Len Phillips with 60 percent of the vote. Phillips, who has run for the seat twice before, commented after the election, "You won't be seeing my name of the ballot anymore."

The Sixth Congressional District provided the only close race in the state. Incumbent Republican Ed Young had beaten Democrat John Jenrette two years ago, but they were back for a rematch. Jenrette has always claimed that it was McGovern who precipitated his defeat two years ago and he apparently proved his point this year.

Both candidates ran effective campaigns, but Jenrette was on the offensive most of the time. The Jenrette camp had brochures inserted into the area's newspapers detailing Young's votes against measures needed by farmers in the predominantly rural district. It kept Young on the defensive and never really allowed him to catch his breath. Jenrette carried every county in the district except Young's home Florence County and, interestingly, Jenrette's own home Horry County.

This year was almost like an off-year for Fritz Hollings, who was elected to a second full term in the U.S. Senate with an ease -- one might almost say ennui -- unusual to statewide races. Hollings spent a fair amount of money, but other than that, he apparently exerted no great personal effort in trouncing Republican Gwen Bush and Independent candidate Harold Hough handily.

With 1610 or 1639 precincts reporting, the 52-year-old

Hollings had received 346,882 votes to Mrs. Bush's 142,719 and Hough's 8,120. And the game wasn't even as close as the score indicated, folks. The absence of tough competition for the Charleston senator was surprising, if the outcome of the Tuesday balloting was not.

Hollings has maintained a comparatively low profile since becoming a senator eight years ago. He hasn't made any monumental blunders; conversely, he hasn't made many headline-grabbing decisions or statements, either. So his opponents -- especially Mrs. Bush, a Charleston housewife -- were forced to focus their righteous wrath on what they consider Hollings' liberal voting record. Mrs. Bush claimed that Hollings was only conservative when election time rolled around. But Hollings wasn't especially conservative during this campaign; for instance, he heralded the cause of Pug Ravenel's residency long after other Democratic regulars had switched their allegiances back to Dorn. So perhaps Hollings' lackadaisical campaign was a good indication of his opponents' formidability, or lack of it.

The one way in which Hollings did his talking was through his wallet. With a campaign budget of about \$200,000, Hollings outspent Mrs. Bush tremendously, with the Republican candidate operating on what she called her "kitchen campaign" budget of under \$10,000. The election thus was not much of a test of Hollings' drawing power. So, rumors that he may be considered for the Democratic vice presidential nomination in 1976 seem, at best, very premature.

Aiken County residents who oppose the construction of a propriety hospital to replace the present publicly owned facility were given some hope by Tuesday's election.

The Board of County Commissioners, formerly a totally Republican body, lost five seats to Democrats -- Democrats who, it has been pointed out, oppose the construction of a private hospital. Only the two Republicans who were not up for reelection this year are left on the Board. The remaining two Republicans will have to carry the standard for proponents of a private facility.

Another race which is certain to have an effect was that between Irene Rudnick, a Democrat, and House minority leader Marshall Cain for an Aiken County House seat. Mrs. Rudnick, who defeated Cain, has consistently opposed construction of a private hospital.

So with the issue coming to a head, it seems that those who want to keep their county hospital a publicly owned facility have a heck of a lot more political clout than they did a week ago.

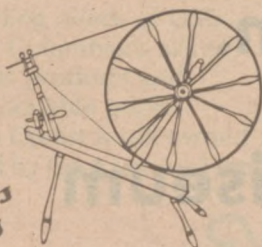
The election proved a fruitful one for Democrats, blacks and women in Richland County. Of the 11-member House delegation, eight are now Democrats, as opposed to only four in 1972. Two years ago, there were no blacks in the county delegation; today three of the state's 13 black representatives hail from Richland County. And the county's voters elected another woman Tuesday, giving Richland County two of the state's seven female representatives.

A comparison of the county's House representation to the entire lower house of the legislature shows some interesting trends. Richland County, besides having a disproportionate number of black and female legislators compared to the rest of South Carolina, has been and still is a Republican stronghold. Despite the involuntary attrition in the local GOP ranks, the three Richland County Republicans yet compose a goodly portion of the 17-member Republican House elite. (That elite may swell or dwindle slightly, according to the results of several recounts in progress.)

Obviously, the philosophical bent of the Richland delegation is certain to change, generally becoming more liberal. Of the seven representatives who either were defeated or didn't offer for reelection, five were Republicans -- Weston Adams, L. Roger Kirk, W.T. Sanders, Weems Baskin and Mike Ebert -- and two were Democrats -- Alex Sanders and Frank Taylor, Jr. Most of the Republicans were considered moderate to conservative, with the possible exception of Ebert. The loss of Sanders will undoubtedly set the liberal interests back a notch.

With the election of William M. Campbell and Jean H. Toal, who defeated Adams and Kirk respectively Tuesday, the delegation should have a reform-minded tone to it. How the three newly-elected blacks -- Kay Patterson, George Wilson and I.S. Leevy Johnson -- will vote, as well as Democrat Harold Taylor and Republican Parker Evatt, remains to be seen. The four returning House members from Richland County include two Democrats, Robert E. Kneece and Robert H. Burnside, and a pair of Republicans, Jewel S. Baskin and John H. LaFitte, Jr.

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NATIONAL TOPICS

TRB
FROM WASHINGTON

Ford: brave or foolish?

Except that Mr. Ford likes to campaign we don't see why he did it in this election. He has a lot at stake in maintaining his personal prestige and in keeping what little momentum he has been able to achieve in Congress. He risked both of these in his increasingly partisan appeals across the country. The mood of the nation, we think, is not so much apathetic as sour and sullen -- fed up with Washington and politics. Why vote? Some asked. Others looked for a chance to punish Republicans. With unnecessary energy Mr. Ford exposed himself to this cross fire.

A good many political writers aren't aware of the iron rule of midterm elections, or don't give it what we regard as adequate weight, yet the fact remains that only one president in over a century has broken the rule; that was FDR in 1934. He brought 97 Democrats in on his coat tails in 1932 and then to the amazement of observers brought in 14 more seats two years later. He was the only one. Every other sitting president has lost House seats at midterm. Normally the mid-term bounce back of the "out" party is bigger if the presidential party won by a landslide two years before.

In Mr. Ford's case, we guess that he faced a normal loss of perhaps 25 House seats just because Richard Nixon had won the White House two years earlier. It speaks all the more for his loyalty, or audacity, or partisanship, or whatever it was, that he entered the fray against such odds and accepted the consequences of turning a series of largely isolated geographical contests into a kind of national referendum, in which he shared responsibility. The proportion of nonvoters here is double that abroad, says the University of Michigan Survey Research Center.

That's why reformers have been trying to get universal enrollment laws to bring America abreast of other democracies. It is sometimes called "postcard registration" but it could be operated in a number of ways. It's an idea whose time has almost come. But why should satisfied incumbents want more voters? A change might bring in dissatisfied low income groups, and blacks. In 1970, 67 percent of the incumbents running for Congress were unopposed by anybody in their won party, and 11 percent of the incumbents were unopposed by *anyone*. Those incumbent congressmen aren't eager for change. In short, we make it difficult for more people to vote in America because it would challenge the very cozy status quo we now have; a system that makes it so very difficult to reform the inequitable tax laws, for example.

The day after the election the World Food Conference opens at Rome, at which the United States will almost certainly play the decisive part. Henry Kissinger will speak and we can get back to global matters. The world is shrinking. More and more we grudgingly face that fact that we are interconnected. First it was oil, now hunger. To visualize all those billions of people is impossible. Suppose we think of it boiled down to a small town or village of 1000 people. It would work out something like this, and I borrow the idea from Daniel Shaughnessy, in *War on Hunger*.

Some 570 of the villagers are Asian; 190 European; 100 African; 90 North American (including 60 United States); and 50 are South American.

Of the 1000 villagers, 700 are non white. Five hundred go to bed hungry every night and half of the latter are suffering debilitating malnutrition. "Eight hundred live in

shacks or mud huts, mostly in quarters less adequate than those normally provided for farm animals in the United States," he says.

Here are other facts about that global village. The 60 U.S. citizens receive about one-half of the total income of the community, every year. The other half is divided very unequally among the remaining 940. Some of these do quite well, particularly those from the industrialized countries of Europe and Japan. That means that for the rest the amount of income is so low as to be inadequate from any standpoint, particularly food.

Our village at present birthrates will double by AD 2010. Only that won't happen; it is now evident that the death rate will begin to climb if the birthrate doesn't promptly come down. In the meantime the 60 U.S. citizens use 30 percent of all the village's energy, and eat so much of the meat that they suffer various alimentary ailments.

We are going to have to wrestle with our consciences about this for years to come. There is no satisfactory solution. The awkward thing is that modern communications made us aware of it. With television we can't pretend we don't see famine. Other ages had famine but none where it was so visible, or so likely to get worse as population outgrows food. We probably confront what demographer Lester Brown calls one of the great "discontinuities" of history. The well-to-do know how to produce bigger crops, but not big enough to feed the 500 hungry people of our village. Their land, in many cases is rich; with outside help they could produce more of their own food, and they must control population.

Our job is to try to help, and the Rome conference could be the first step.

JACK ANDERSON

AND THE WASHINGTON MERRY-GO-ROUND

WASHINGTON — In this election week, perhaps the voters should be reminded they have a long way to go before they clean up Capitol Hill. Congress has spent millions of dollars investigating Watergate, but it still has not set its own house in order.

A spot check investigation had turned up these continuing abuses:

—The Constitution forbids acceptance of any and all foreign gifts. Nonetheless, in this session of Congress alone, we have uncovered more than 100 such illegal trips by the nation's lawmakers and their aides.

—The free mail privilege, by law, is restricted to official business only. New standards have been adopted to make congressional newsletters less of a promotion piece for the members. Yet we have found numerous newsletters which violate even these minimal restrictions.

—Federal law prohibits soliciting or accepting campaign contributions on federal property. This is one statute that most congressmen know quite well. Yet representatives of labor unions and other special interest groups regularly drop off campaign contributions on Capitol Hill. In addition, a number of lawmakers use their congressional offices to send out political contribution mailings.

One reason congressmen so freely flout campaign laws, apparently, is that the Justice Dept. has refused to enforce them.

Since the original campaign spending law was adopted in 1971, the Clerk of the House and the Secretary of the Senate have forwarded nearly 10,000 apparent violations to the Justice Dept. for investigation and possible prosecution. Some 1,800 incidents have been reported to Justice this year alone.

So far, however, the Justice Dept. has failed to act. Indeed, only a few attorneys have been assigned to handle reported violations.

Some of the complaints are purely technical in nature: a candidate filed a late report, or a contributor was not properly identified. Many other cases, however, involve serious infractions of the law, including the acceptance of illegal corporate contributions, illegal expenditure of personal funds and violations of the general spending limitations.

Henry the Plumber

During the first Nixon administration, Henry Kissinger's



President Ford and friend

concern over news "leaks" helped to stimulate wiretaps on members of his own National Security Council staff. Press reports of the wiretap campaign embarrassed Kissinger so much that he threatened to resign.

But the adverse publicity apparently didn't cure him. He has now begun an intensive effort to plug the leaks at the State Dept.

Kissinger is outraged over press reports — many of them ours — about his Middle East negotiations and his celebrated "tilts" toward Turkey and white Africa. A few weeks ago, he restricted the distribution of classified cables. The European Affairs Bureau, for example, used to get 30 copies of incoming cables. They now get six.

A team of top aides toured the department and told lesser bureaucrats they would henceforth receive only those telegrams that were directly related to their particular jobs. And they were warned not to duplicate the few cables they get.

In addition, the director general of the Foreign Service lectured his underlings on the "ethics" of their calling. "Malicious" news leaks, he told them, maligned the "integrity" of the Foreign Service. Those who could not live with Kissinger's policies, he suggested, should resign or take "leave without pay."

The truth is there is little information which must be kept secret in the interest of national security. Indeed, Henry Kissinger himself is walking proof of the hypocrisy of the classification system.

He routinely holds "background" press conferences in which he divulges sensitive information. The bits and pieces

he reveals, however, are carefully selected to further the aims and desires of Henry Kissinger.

Recently, CBS newsman Daniel Schorr was investigating the U.S. government's role in the 1973 coup in Chile. He obtained information critical of Kissinger and visited the State Dept. for a rebuttal. Kissinger's executive assistant, Larry Eagleburger, reached into the State Dept.'s vaults and produced three top secret documents that tended to back Kissinger's side of the story.

About a week earlier, Kissinger's press spokesman had heatedly branded news leaks a "disgrace to the Foreign Service."

Ford to Ford

President Ford is under severe pressure from his former Michigan backers to switch economic gears. He is still calling upon the American people to spend less in order to keep prices down and curb inflation. But Americans are already spending less than the auto industry would like on new cars.

New car sales are down drastically. A recent, nine-day survey shows Ford and Chrysler sales off 18 per cent, General Motors down 34 per cent and American Motors down 46 per cent. Close to 65,000 workers have been laid off the Big Three production lines.

Hard times in the auto industry are also spreading swiftly to the industries that produce auto accessories and to everyone else who does business with the auto community.

As a former congressman from Michigan, President Ford is close to the auto tycoons. They want him to urge Americans to spend more, not less. The nation's number one problem, they are pleading, is not inflation but recession.

When the auto tycoons speak, Ford out of habit listens. So if the economy continues to weaken, he is likely to take their advice.

Washington Whirl

According to U.S. narcotics agents, a dope runner recently flew into Jamaica in an amphibious plane to make a pickup and paid his peasant suppliers with counterfeit money. On his next run, he came in at night and the peasants put up landing flares in a swamp full of alligators...Consumer advocate Ralph Nader, say our sources, will soon call for the resignation of President Ford's economic chief, William Simon.

Disorderly conduct

Cinema

Art Carney makes the grade on film

Harry and Tonto
At the Gamecock
starring Art Carney

Paul Mazursky is perhaps one of America's best social critics. His previous films, *Bob and Carol and Ted and Alice*, *Alex in Wonderland*, and *Blume in Love*, cynically viewed the changing mores and life style of Southern California, satirically examining such institutions and foibles as marriage, adultery, divorce, wife-swapping, and the so-called "Greening of America."

In *Harry and Tonto*, Mazursky studies the effects of all the newness and change, imported from Southern California, in our society at large, choosing as his hero a most unlikely character, especially in light of his earlier films. Harry Coombs, a retired English professor, is an old man traveling West. Through the eyes of this unlikely hero, Mazursky explores America in a picaresque tale in which Harry and his cat Tonto travel cross-country.

With writer Josh Greenfeld, Mazursky has worked up a script which contains broad humor, moments of pathos, slapstick, and palatable corn. At times, the situations lack true dramatic intensity, but the writers more than compensate with their many satiric thrusts.

Harry and Tonto live a modest life in a modest New York

apartment house which quickly becomes the target of urban renewal. Like Lear without a kingdom, Harry soon finds himself homeless and torn between his children in a strange world commonly known as "Nixon America." At Harry's first son's house, Mazursky zeroes in on his favorite themes: marriage, the generation gap, the counter-culture, and family life.

Harry, with Tonto in tow, starts out to Chicago to see his daughter. Rather than submit to an airport search, Harry takes a bus. Through a strange series of events, though, Harry and Tonto finally hit the open road, encountering there a strange and wondrous group of people, who paint pictures of America. Though the script mingles slapstick and satire, the film's action translates these elements with sound statements about the quality of our life.

Harry is an unusual character for a major film mainly because the exploits of a retired academic -- in our jaded times -- hardly seem the stuff that sells a lot of tickets. It is contrary to what we have come to expect in a film which features a wandering hero. Indeed, the film does not totally hold the attention, for some episodes simply run out of steam while others only score partially.

Still, the age of the hero plays an important role in the shaping of



Ellen Burstyn



Harry with Tonto
(on leash)

the film. Ground into a happy but uneventful existence, Harry had isolated his views, living with a past which could have been. In his travels, he relives his life, rethinks his choices, and changes his life as he comes to learn more about his society. More than anything else, *Harry and Tonto* is about how people change and why and when.

The film hangs together through a process of intermingling and interlocking short stories involving Harry and his many friends and acquaintances: a Polish emigrant, a chatty landlady, an Indian witch doctor, a happy hooker, a Zen meditator, a runaway teenager, and a multitude of various and sundry individuals who happen to intersect Harry's trajectory.

To breathe life into his weird assortment of characters, Mazursky depends upon a large cast of bit players who perform admirably. Ellen Burstyn, Larry Hagman, Geraldine Fitzgerald, Chief Dan George, and Arthur Honnicut deftly handle pivotal roles, which, though small, reveal their considerable talents. Joshua Mostel as Harry's troubled grandson and

Melanie Mayron as the runaway are both newcomers who steal scenes with ease from veteran professionals.

The real star, though, is Art Carney in his first screen appearance after a successful career as a TV comic and a Broadway actor. Carney adds subtle touches of character to Harry as the film builds, creating a character who grows and changes in spite of his age. He also makes this process so believably natural and understandable that the audience soon builds a bond of trust with this character, readily accepting him as guide across America.

The tendency to play this character as stereotype could have produced disastrous effects. Carney's intelligent performance transcends this barrier, making the most of the script even in its weakest moments. He ably manages the transformations from comedy to drama, harmonizing the comic and the dramatic in all his actions.

Perhaps it is an unfamiliarity with film that allows Carney to breeze so smoothly through this role while creating such depth and believability. At any rate, this

"new" film actor seems right at home on the screen, creating an aura of realism usually limited to the stage. He acts as if Mazursky's camera did not exist.

Tonto is the other big star. This yellow-red and white cat never becomes obnoxious, for Mazursky is no Disney. He handles the cat in a low-key manner, accepting Tonto's continual presence as just another fact of life. This cat may be one of the luckiest props an actor ever had, for it doesn't steal scenes; in fact, it aids Carney in maintaining his superb characterization throughout the film.

The film suffers a bit from slowness. A 72-year-old man, by necessity, does not seek out excitement and danger. Mazursky limits his camera, adopting an almost neo-realistic approach which, in itself, calls for simplicity and directness of vision.

Still, *Harry and Tonto* breathes with life, contains first-rate performances from Carney and all involved, and, most important, takes a look around at America to see what's going on. Its many successes greatly outnumber minor failings.

Mike Smith

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Sports

Name-tossing enlivens search for USC coach

by Jim Walser
Sports news...

THOUGH THE SPECIAL SELECTION Committee chosen to seek and sign a successor to University of South Carolina head football coach Paul Dietzel continues to deny having interviewed anyone about the job, speculation about possible candidates continues at a rather frantic pace around Columbia. Lou Holtz, head coach of the bowl-bound N.C. State Wolfpack and a former Dietzel assistant coach here, took his name out of consideration for the job -- leaving unclear exactly who was considering him in the first place. Unofficially, Holtz was one of the first coaches mentioned when Dietzel made his announcement on September 21.

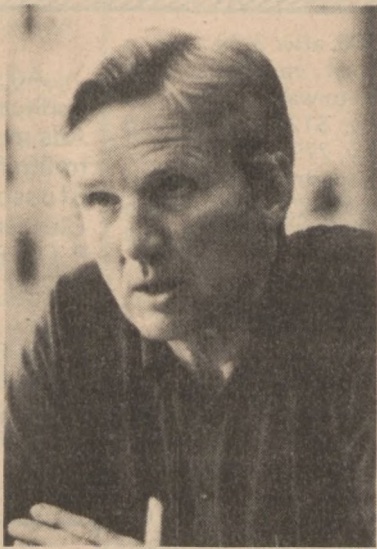
Another name being mentioned in Columbia is Pittsburgh head coach Johnny Majors, who is taking his team to a bowl game for the third straight year (one at Iowa State, two at Pitt). But Majors is apparently having his name tossed around by football supporters in Knoxville, Tennessee, where the University of Tennessee is headed for its first non-bowl year in the past nine. Though talk of "Bye, Bye Bill" Battle continues, it is probably not serious at this time. But Majors may be inclined nonetheless to stay at Pitt a while longer to see how Battle works his problems out. No doubt Majors would like to return to his alma mater.

One other candidate is being mentioned -- though no one is ready to confirm whether he has been officially contacted. He's Texas Tech coach Jim Carlen, who led a West Virginia team to a Peach Bowl win over Carolina in 1969 and has taken Tech to bowls the past few years. His Tech team is suffering through a disappointing season this year, and, so goes the idle talk, he might be interested. And he might not.

None of the above prospects have actually become "serious" enough yet to rate a bumper sticker campaign around Columbia, of course. That honor remains the sole domain of former Lower Richland High coach Mooney Player (see *Osceola*, October 18) who is the only out-of-the-closet candidate for the job.

In addition to a variety of bumper stickers appearing on his behalf, Player has been the subject of many letters to the editor and much talk show gossip around the city. He is scheduled to meet with student leaders next week at the University and has a press conference set up at the University for Wednesday, November 13. There is obviously a substantial pool of support for Player's efforts to become head coach here, but his chances of ever getting by the preliminary hearing stage with the selection committee are rated by some from slim to nonexistent.

While talk on the coaching job dominates local sports gossip, minor speculation continues to flare concerning whether Dietzel will choose to continue here as athletic director. There is little doubt that Dietzel's promotional genius could be useful to some of



Dietzel

the large schools around the nation, ones that could pay the hefty salary that Dietzel commands, and ones that have been plagued by empty seats this fall.

The promotional job at Carolina, as evidenced by the home attendance figures, a double-decked stadium, Astroturf, the Roost and the rest, is no longer needed here. Only the big winning season has eluded Dietzel, and by giving up the head coaching job, he has surrendered direct control over the opportunity to supply that commodity. Indirectly, Dietzel has admitted that he is not the man to bring the great season here. Absent that, Dietzel might be in the market for a more challenging situation.

THE ATLANTA FALCONS, no doubt to the near unanimous approval of the Southeast's professional football fans, have solved at least half of their coaching problem by firing veteran coach Norman Van Brocklin. The other half of the problem -- finding a replacement -- could be more difficult. Interim head coach Marion Campbell is a good choice, having built the Atlanta defense

into one of the better units in the NFL. Unfortunately, the Falcons have resembled a fraternity flag football team on offense, having accounted for less than half a dozen touchdowns via offense this fall. Their season, now 2-6, is over.

What is difficult to understand is why an owner like Rankin Smith would let Van Brocklin systematically destroy a team which loyal Atlanta fans have so patiently waited to develop, but have now turned against. Dissension has racked the team all season, much of it traceable to Van Brocklin's attitude during the players' strike last summer. Player representative Ken Reeves, a vocal proponent of the strike, had started every Falcon game at cornerback since the team's inception in 1966 until last year. He was summarily traded by Van Brocklin at summer's end, and the coach called to say, "You can take yourself and your picket sign down to New Orleans." If Van Brocklin treated players that he knew since he came to Atlanta in 1968 in that manner, one can imagine how he dealt with lesser entities on the team. Having watched the Falcons in practice for a couple of summers in Greenville, I've got a pretty good idea. Few of his players exude much positive about the man.

Even though Van Brocklin is considered by some to be a brilliant tactician, his 12½ year record in the NFL was 66-100-7 and only 37-49-3 at Atlanta. His teams continually over the past few seasons choked the big games that might have gained the team its first playoff berth.

Rankin Smith, both last year and this year, continually said that he would not fire Van Brocklin, no matter how bad the situation deteriorated, until he could find a suitable replacement. By giving the post to an inexperienced assistant coach, however, Smith has acknowledged that no coach at all is better than one who has lost control of his team.

Saturday's game at Death Valley between Clemson and North Carolina is, as Paul Dietzel is wont to say, "super-big." Clemson head coach Red Parker indicated as much on his television show last Sunday when he alluded to "some special reasons" he would be ready for the game, and would expect his team to be ready. Now this week North Carolina, 5-3, is the subject of bowl talk, and that should give Clemson even more incentive. Much of the animosity between the two schools is over the alleged recruiting infractions that resulted in the Clemson football program being punished a couple of scholarships each year for a few years. Apparently, North Carolina athletic officials instigated that investigation. Also, North Carolina was reportedly responsible for the reprimand received by Clemson basketball head coach Tate Locke recently concerning a high school recruit and his father. It seems as the recruiting wars -- and the quest for winning -- become more urgent, rivalries will be built on such stuff as who turned in whom.

A few years ago, after the nationally-publicized Mike Grosso case at USC, Duke University became the primary culprit around Columbia and South Carolina because of its role in the affair. Later, N.C. State and North

Carolina have added spice to their rivalry since Dean Smith is suspected of turning in Norm Sloan in a case involving the courtship of All-American David Thompson. State was reprimanded for that situation.

AS THE FOOTBALL BOWL pairings become more evident each day, it also becomes increasingly obvious that there will be no national championship calibre pairing this year, as was the case last season when Notre Dame and Alabama arranged a match-up in the Sugar Bowl. Those two teams will meet in the Orange Bowl, but game will not attract the same interest as last year's match. It is obvious that what is needed is a national football playoff system each year, as with every other NCAA sport, that would determine a national champion. Whether that could be accomplished solely within the framework of the bowls

is doubtful. And whether the television networks and the NCAA would ever agree to give up that lucrative string of bowl games in even more doubtful -- considering who runs the television networks and the NCAA. But for years people are going to wonder whether Ohio State or Oklahoma was the better team back in '74. It would make a helluva game.

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CORRECTION

Eleventh House, featuring noted jazz guitarist Larry Coryell, will appear free of charge for USC students on Friday, November 8 at the Carolina Coliseum. We erroneously reported last week that admission would be charged, but it's free for students with validated ID's. Starts at 8 p.m.

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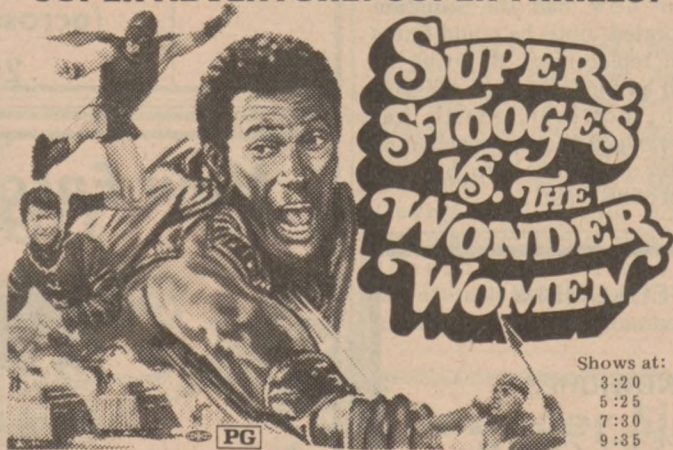
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Starring

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Special Late Show
Friday and Saturday
at 11:30 p.m.
\$2.00

Events/entertainment

(Continued from page 12)

original, uncut form. Rated R, with shows at 2, 5 and 8.

RICHLAND MALL THEATRE, Richland Mall, 782-2228

"Law and Disorder" has Carroll O'Connor and Ernest Borgnine team up for this take-off on American society along the lines of "All in the Family." Rated R, show times are 3, 5, 7 and 9.

CAMPUS FILMS

These movies are free to students Saturday through Wednesday. On Thursday and Friday there is a \$1 charge. Non-students admitted as guests of students only. All films are shown at the Russell House Theatre at 7 and 9:30 p.m.

Friday, November 8

"Scarecrow," stars Gene Hackman and Al Pacino. Hackman is Max, the drifter who bounces in and out of jail and Pacino is Lion, a clowning kid just home from five years at sea.

Saturday, November 9

"Wild Strawberries," directed by Ingmar Bergman, is the account of a doctor's journey through a compelling landscape of dream and memory where he is confronted by haunting flashbacks and events that reveal his very depths.

Sunday, November 10

"Footlight Parade" stars James Cagney, Joan Blondell and Ruby Keeler. In this musical comedy a director learns that someone is stealing his musical ideas as soon as he puts them in a show.

Monday, November 11

"Pepe Le Moko" is directed by Julien Duvivier and stars Jean Gabin. Gabin, as the colorful gang leader Pepe, is running from the police in the famous Casbah section of Algiers.

Tuesday, November 12

"Earth" is this week's Soviet Film Series selection.

Wednesday, November 13

"Beat the Devil" is directed by John Huston and stars none other than Humphrey Bogart, Peter Lorre and Gina Lollobrigida. Six stranded adventurers plan to buy some East African land that supposedly contains uranium.

Thursday, November 14

"The Discreet Charm of the Bourgeoise" is a comic, yet biting attack on society.

music

The **Columbia Lyric Theatre** will open its 1974-75 season with a production of "The Marriage of Figaro," at 8 p.m., November 13 and 15 at Dreher Auditorium. This brilliantly comic Mozart opera is a joint effort of the Columbia Lyric Theatre in cooperation with the USC Department of Music. Tickets are \$4 for adults and \$2 for students and are now on sale at the Columbia Music Festival Office, 1527 Senate Street.

The **Clemson University Chamber Music Series** presents Hong Shik Min, tenor, and Linda Barlage on the piano. The program, which is open to the public and sponsored by the Music Department, is scheduled for November 14 at 8 p.m. in Daniel Auditorium.

The **Guess Who** will appear in concert at the Asheville Civic Center, November 15 at 8 p.m. Advance tickets are \$5.50, at the door \$6.50. Tickets are on sale at the Asheville Civic Center. For mail orders, send payment with self-addressed, stamped envelope to the Civic Center, P.O. Box 2194, Asheville, N.C. 28802.

Pianist **Edward Eikner** will perform November 17 as part of the Columbia Museum Concert Series. The 3:30 p.m. concert is free and will take place at the Museum.

Special



James Paul Kocsis' "Lotus II"

The **Gund Collection**, an impressive collection of Western art executed during the years of Western expansion, will be on display in the Trustees and Corridor Galleries of the Columbia Museum of Art November 8 through December 8. The 70 piece exhibit includes works by Frederick Remington, William R. Leigh, Charles M. Russell, Albert Bierstadt and others. The Gund Collection is especially significant for its record of America's artistic and historic past.

An exhibit of paintings by **James Paul Kocsis** will open in the East and West Galleries of the Columbia Museum of Art of November 10. Kocsis' art is a vibrant expression of composition and color. Both artist and his work are introspective and the result is penetrating studies of creativity where humanity is in center focus. Kocsis uses bold colors to unfold sensations revealing the soul in an effort to bring man back in touch with himself.

The **Columbia Choral Society**, conducted by Cuthrie Darr, will present its first concert of the season at 4 p.m., November 17 at the Shandon United Methodist Church. The program is open to the public and will include the Faure "Requiem," and Gabriel's "In Ecclesiis" and "Jubilate Deo." Soloists include Sarah Harvie, soprano and John Breland, baritone. Anyone wanting further information concerning the Choral Society should contact the Columbia Music Festival office, 1527 Senate Street.

specials

The second annual **Wine and Cheese Festival**, a fund raising event for the Kidney Foundation of South Carolina sponsored by the Metropolitan Junior Women's Club, will be held at the Columbia Museum of Art November 15, 8:30-10:30. Three imported wines will be featured and entertainment will be provided by The Joannie and Greg Ensemble in the Trustee's Gallery. Added attractions include Holiday Glamour Fashions from Davison's modeled by high

fashion models from The Millie Lewis Studio and noted Columbia artist Robert Mills has offered one of his original paintings to be given as a door prize with framing to be contributed by Frameland in Five Points. The price is five dollars per person with all proceeds going to further Kidney Research Programs and Patient Services of The Kidney Foundation of South Carolina. The 3,000 invitations are in the mail. If you fail to receive one, contact the Kidney Foundation of South Carolina at 256-1330.

Thundering hooves and flying turf will again mark Camden's running of the fifth annual **Colonial Cup International Steeplechase** at 2 p.m. Saturday, November 16. More than 15,000 horse-racing enthusiasts are expected to pack Camden's historic Springdale Course for this exciting turf event that is an outgrowth of famous Carolina Cup run each spring in Camden. The race will climax a week of activities celebrating Kershaw County "Heritage Days." For further information concerning Heritage Days activities and the running of the Colonial Cup, interested persons should contact the Kershaw County Chamber of Commerce, 700 West Dekalb Street,

Camden, or phone 432-2525.

theatre

Town Theatre presents "A Shot in the Dark" through November 16. Tickets are \$3.50 for adults and \$2.50 for students. For further information call the theatre at 254-7227 or 254-0082.

lectures

Journalist **Bob Katz** will give a lecture entitled "Who Killed JFK?" November 14 at 7 p.m. in Clemson University's Tillman Hall Auditorium. The lecture, slide and question and answer program is open to the public free of charge.

Nicholas Von Hoffman, *Washington Post* columnist and commentator on "60 Minutes," will speak at Booker T. Washington Auditorium at 8 p.m., November 13. The lecture is sponsored by the College of Journalism and the Ideas and Issues Committee, University Union.

television

Sunday, November 10

7:30 p.m. - Environment Specials. "The Noise Invasion" is a provocative examination of noise pollution and its consequences. (Channel 35, ETV)

Monday, November 11

9:00 p.m. - Evening at Symphony. The Boston Symphony's guest conductor Colin Davis conducts Dvorak's Symphony No. 7. (Channel 35, ETV)

Tuesday, November 12

8:30 p.m. - Hallmark Hall of Fame Special. "Brief Encounter" stars Richard Burton and Sophia Loren. (Channel 10)

Wednesday, November 13

11:30 p.m. - Wide World Special. "James Dean: Memories of a Gentle Rebel." (Channel 25)

Thursday, November 14

8:00 p.m. - Undersea World of Jacques Cousteau. "Life at the End of the World." (Channel 25)

8:30 p.m. - Eight 30. "Timber Crisis, 2,000." Will we have enough trees in 25 years? (Channel 35, ETV)

at the end of the rainbow

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Events/entertainment



Eddie Albert waits as Mort Marshall takes aim at inmate Burt Reynolds in "The Longest Yard."

cinema

If you're thinking of going to a movie, better call ahead to verify time and feature since many area theatres are subject to change after our deadline.

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Super Stooze vs the Wonder Woman" claims that you will gasp at the incredible feats of human strength; exciting, huh? Rated PG, show times are 3:20, 5:25, 7:30 and 9:35.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"The Life and Times of Xavier

Hollander" (or perhaps you know her better as the Happy Hooker) and "Male Chauvinist Pig" are held over by popular demand. Shows are continuous from 3 p.m. with the last complete feature at 9 p.m.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Girls in Trouble" is rated R. We don't know much about this one, the title appears to be self-explanatory, but it must beat "The Texas Chainsaw Massacre." Show times are 1, 2:40, 4:20, 6, 7:40 and 9:20. The 11 p.m. late show Friday and Saturday night is "Claudine" starring James Earl Jones. **CINE-ART THEATRE, 1017 Washington Street, 779-3039**

"The Joy of Expertise" and "Lady Za Zu's Daughter" comprise this week's x-rated double bill. In addition, there'll be a

special late show on Friday and Saturday (November 8-9) at 11:30 of the Long John Holmes' film, "Fulfillment," considered a classic of its genre by some film experts. Admission is \$2 for the late flick.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"The Tamarind Seed," rated R stars Omar Sharif and Julie Andrews. If you go by advertisements, this is a gooey love story with poor acting. Show times are 2:20, 4:30, 6:45 and 9.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"The Bears and I," a new Walt Disney movie and "The Shaggy Dog," and old Disney favorite, continue. Rated G, shows are 1:40, 4:50 and 8:30 for the former and 2:50 and 6:30 for the latter.

FOX THEATRE, 1607 Main Street, 254-5212

"Gone With the Wind," the old time classic that romanticizes antebellum South, is still around making money. Show times are 2 and 7:30.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Going Places," rated R, is a Fall Fine Film Festival selection. Call the theatre for times.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Harry and Tonto" stars Art Carney and a cat. This one walked away with the Best Picture and Best Actor awards at the Atlanta Film Festival. See review this issue. Rated R with shows at 1, 2, 5, 7 and 9.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"The Longest Yard" is still here and probably will be for weeks to come. Star Burt Reynolds is a pro football player who goes to prison. Rated R, show times are 2, 4:30, 7 and 9:15.

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Airport 1975" has about as many stars as it does crises. But rest assured, Charlton Heston is around to save the day. Rated PG with shows at 1:10, 3:15, 5:20, 7:25 and 9:30. The Friday and Saturday midnight show is the uncut, uncensored version of "Strawberry Statement," starring Elliott Gould.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Moonrunners," starring James Mitchum and rated PG, claims that "Thunder Road" was only a practice run compared to this flick. Show times are 3:30, 5:20, 7:10 and 9:10.

PLAZA III THEATRE, 1323 Main Street, 254-7960

"The Godfather," the story of those lovable mobsters, returns to Columbia in its (Continued on page 11)

Watch for
'The Day
of the
Dolphin'

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Soon

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**"HARRY
& TONTO"**

-R-
1-3-5-7-9



**The Trial
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Billy Jack**

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DELORES TAYLOR
and
TOM LAUGHLIN

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